

GREG YOUMANS

Curriculum vitae

English Department
Western Washington University
516 High Street, Bellingham, WA 98225

Greg.Youmans@wwu.edu

EDUCATION

Ph.D. University of California, Santa Cruz (2009)
History of Consciousness (Feminist Studies and Literature)
Dissertation Title: *"Thank You Anita!": Gay and Lesbian Activist and Experimental Filmmaking of the Late 1970s* (Adviser: Angela Davis)

B.A. University of California, Berkeley (1999)
English Literature and French Literature

PROFESSIONAL APPOINTMENT

2018– Associate Professor of English and Film Studies
Western Washington University

2014–18 Assistant Professor of English and Film Studies
Western Washington University

2013–14 Visiting Assistant Professor of Film and Media Studies
Colgate University

2012–13 Scholar in Residence, Beatrice Bain Research Group in Critical Feminist Studies
University of California, Berkeley

2012–13 Visiting Faculty, History and Theory of Contemporary Art
San Francisco Art Institute

2009–13 Lecturer, Film and Digital Media
University of California, Santa Cruz

SCHOLARLY PUBLICATIONS

Book

Word is Out: A Queer Film Classic (Vancouver: Arsenal Pulp Press, 2011)

Refereed Book Chapters

"Greener Pastures: Filming Sex and Place at Druid Heights." *The Oxford Handbook of Queer Cinema*, ed. Ronald Gregg and Amy Villarejo (New York: Oxford University Press, 2021)

"Suppressing the Revolt of the Perverts: Gay Activist Filmmaking and the Child-Pornography Panic of the Late 1970s." *Porno Chic and the Sex Wars: American Sexual Representation in the 1970s*, ed. Carolyn Bronstein and Whitney Strub (Amherst and Boston: University of Massachusetts Press, 2016)

"Elsa Gidlow's Garden: Plants, Archives, and Queer History." *Out of the Closet, Into the Archives: Researching Sexual Histories*, ed. Amy L. Stone and Jaime Cantrell (Albany: SUNY Press, 2015)

Refereed Journal Articles

"Audacious Appropriations: Barbara Hammer's First Half-Century." *Found Footage 2* (2016)

- “Performing Essentialism: Reassessing Barbara Hammer’s Films of the 1970s.” *Camera Obscura* 81 (2012)
- “Ghosted Documentary: Chantal Akerman’s *Là-bas*.” *Experiments in Documentary*. Spec. issue of *Millennium Film Journal* 51 (2009)

Non-Refereed Publications

- “Art Matters Now—12 Writers on 20 Years of Art: Greg Youmans on the Pathbreaking Trans Media Art of 2008,” *Los Angeles Review of Books*, May 17, 2020
- “Freeze-Frame Eye: Steven Arnold’s Archetypal Vision,” *Dirty Looks Volume 3* (Brooklyn, NY: Dirty Looks Inc., 2018)
- “Beyond Cultural Feminism: New Approaches to Barbara Hammer’s Early Films.” *Barbara Hammer: Evidentiary Bodies*, ed. Staci Bu Shea and Carmel Curtis (Munich: Hirmer, 2018)
- “France in Autumn: *Race d’Ep* and the End of the Seventies.” *Dirty Looks Volume 1* (Brooklyn, NY: Dirty Looks Inc., 2016), originally published in May 2012 *Dirty Looks* exhibition catalog
- “Living on the Edge: Recent Queer Film and Video in the San Francisco Bay Area.” *e-flux* 44 (2013)
- “*Word Is Out* and the World It Transformed.” *The Gay & Lesbian Review* (March–April 2012)

Book Manuscript in Progress:

Something New under the Sun: Bay Area Queer Filmmaking across the 1970s

CONFERENCE PRESENTATIONS, WORKSHOPS, AND INVITED TALKS

- 2019 Presentation on film programming for the “Queer California: Untold Stories” exhibition at the Oakland Museum of California, in conversation with S. Topiary Landberg, June 14
- “‘At the still point of the turning world’: Houses and Domesticity in the Films of Barbara Hammer.” “Resituating Barbara Hammer’s Queer Legacy” panel. Society for Cinema and Media Studies (SCMS) Conference, Seattle, March 15
- 2018 “When We Were Jung: The Centrality of Jungian Ideas and Aesthetics to Liberation-Era Queer Experimental Filmmaking.” “Questions of Queerness: Presence, Absence, Affect” panel. Society for Cinema and Media Studies Conference, Toronto, March 18
- “Creative Critical Writing” Workshop. SCMS Conference, Toronto, March 18.
- 2017 “All the World’s a Bed’: James Broughton’s Return to Filmmaking during the Summer of Love.” Summer of Love conference organized by Northwestern University, San Francisco, July 27–29
- “Locating the 1970s: Sex and Cinema at Druid Heights.” “Cruising the Seventies: Glancing Backwards at Queer Cinema” panel. SCMS Conference, Chicago, March 25
- 2016 “Elsa Gidlow: Harvest of Years.” Open House presentation at Headlands Center for the Arts, Marin County, California, July 17
- “What We’re Rolling around in *The Bed* with: James Broughton and the History of Queer Avant-Garde Cinema in the San Francisco Bay Area.” Bryn Mawr College, March 14
- “Gay-Liberal Media Activism *In the Best Interests of the Children* (1977).” “A Lesbian Education” panel. SCMS Conference, Atlanta, March 30–April 3 (panel co-organizer and co-chair)
- 2015 “The Pornographic Imaginary of James Broughton.” Richard Dyer, respondent. SCMS Conference, Montreal, March 25–29
- 2014 Artist talk, *Reframing Agnes* event, Gray Center for Arts and Inquiry, University of Chicago, May 10
- Artist talk, *Strange Bedfellows* exhibition, Handwerker Gallery, Ithaca College, April 1
- “One-Way Mirrors: Gay Auto/Ethnography in the 1970s.” SCMS Conference, Seattle,

- March 19–23
- 2013 “Community in the Margins: On the Specificity of Queer Film Practices in the San Francisco Bay Area.” UC Santa Cruz, May 13
 “Chain of Fires: The Living Present of the Recent Queer Past.” “Animating Intersectionality” panel. Mel Chen, respondent. UC Berkeley, April 26
 “The Life and Times of Tede Matthews: Poet and Revolutionary.” GLBT History Museum, San Francisco, April 4
- 2012 “*Word Is Out* and the Gay Liberal Turn”
 Georgetown University, April 26
 Swarthmore College, April 24
 City University of New York, Center for Lesbian and Gay Studies, April 23
 Concordia University, April 22
 University of California, Santa Cruz, January 26
- 2011 “*Word Is Out: A Queer Film Classic*.” San Francisco Public Library, January 10
 “Anita Bryant and the Late-1970s Panic Over Child Sexual Endangerment.” American Studies Association Conference, Baltimore, October 2011
 “‘Amiga Loves Barbara’: Software Meets Cinema in Barbara Hammer’s *No No Nooky TV* (1987).” “Cinema and Software Studies” panel. Laura U. Marks, respondent. SCMS Conference, New Orleans, March 2011 (panel organizer and chair)
 “The Embrace of Tolerance in Gay and Lesbian Cinema of the Late 1970s.” Modern Language Association Conference, Los Angeles, January 2011
- 2010 “Gay Activist Filmmaking in Resistance to the Late-1970s Moral Panic around Child Sexuality.” Age of Sex conference, Monash University, Prato, Italy, May 2010 (awarded a scholarship to attend from the conference organizers)
 “Sexual Libertarianism as a Bulwark against the Gay Liberal Turn of the Late 1970s: Rosa von Praunheim’s *Army of Lovers, or Revolt of the Perverts* (1979).” SCMS Conference, Los Angeles, March 2010
- 2009 “Realizing Gay Liberalism: *Word is Out: Stories of Some of Our Lives* (1977).” Visible Evidence XVI, University of Southern California, L.A., Aug. 2009
- 2008 “Revisions of Orientalism: Téo Hernandez’s *Salomé* and the Politics of Super 8.” SCMS Conference, Philadelphia, March 2008
- 2007 “Current Dilemmas in the Preservation and Programming of Queer Works on Super 8.” Image + Nation 20: An International Workshop on the Queer Film and Video Festival Movement, Concordia University, Montreal, November 2007
 “‘Merely Performative’: Historicizing and Materializing Gay and Lesbian Performative Documentary of the 1970s.” Queer Screens conference, University of Glasgow, Scotland, July 2007
- 2005 “*Word is Out* and Anita Bryant: The Formation of American Gay and Lesbian Nationalism(s) Within and Against the Rise of the Right in the Late 1970s.” IASSCS Sexual Rights and Moral Panics conference, San Francisco, June 2005

CREATIVE WRITING

“The Understudy” *StoryQuarterly* 54 (2022)

VIDEO

Falling in Love...with Chris and Greg (2008–13)

(series made in collaboration with Chris Vargas)

www.fallinginlovewithchrisandgreg.com

“O Canada!” (2008, 17 min., color, DV)

“A Special Election PSA” (2008, 3 min., color, DV)

“Road Trip! TV Special” (2008, 22 min., color, DV)

“Hair Breakdown Special!” (2009, 4 min., color, DV)

“Food!” (2010, 26 min., color, DV)

- “Oh La La! Paris Special” (2010, 10 min., color, DV)
- “Work of Art! Reality TV Special” (2012, 14 min., color, DV)
- “A Special Holiday Message from Chris and Greg” (2012, 6 min., color, DV)
- “Cheesecake and Memories” (2013, 20 min., color, DV)

Screenings of *Falling in Love...with Chris and Greg* (selected):

Tate Modern (London), Ann Arbor Film Festival, Anthology Film Archives (New York), LA Film Forum, Northwest Film Forum (Seattle), BFI London Lesbian and Gay Film Festival, MIX México, Hamburg International Lesbian and Gay Film Festival, Yerba Buena Center for the Arts (San Francisco), SF Camerawork, Krowswork Gallery (Oakland), Frameline San Francisco International LGBT Film Festival, Outfest Los Angeles Gay & Lesbian Film Festival (Platinum Series), MIX NYC: New York Lesbian and Gay Experimental Film/Video Festival, Boston LGBT Film Festival, LA Transgender Film Festival

The final episode, “Cheesecake and Memories,” toured as part of the *Strange Bedfellows* exhibition: Root Division Gallery, San Francisco (June 2013), Samek Gallery at Bucknell University (Sept.–Dec. 2013), College Art Association in Chicago (February 2014), and the Handwerker Gallery at Ithaca College (March–April 2014).

Valencia (2013, 6 min., color, DV; made with Chris Vargas as chapter 20 of omnibus movie based on Michelle Tea’s 2000 novel)

Screenings of *Valencia* (selected):

Frameline San Francisco International LGBT Film Festival 37, Outfest Los Angeles Gay & Lesbian Film Festival, Vancouver Queer Film Festival, Seattle Lesbian and Gay Film Festival, POLARI23-AUSTIN, Milwaukee LGBT Film/Video Festival, North Carolina Gay and Lesbian Film Festival, Charm City LGBT Film Festival (Baltimore), MIX NYC, Outview Queer Film Festival (Athens, Greece), Brazilian 2013 Rio Gay Film Festival, London Lesbian and Gay Film Festival, Roze Filmdagen: the 17th Amsterdam Gay & Lesbian Film Festival, Festival Asterisco (Buenos Aires)

Other creative projects:

- Sarah, Sept. 2009* (2014, 4 min. color, DV; short video contribution to Gary Gregerson’s omnibus movie *nanobites*)
- Untitled performance (made in 2012 with Chris Vargas and performed on camera for Russell Sheaffer’s 2014 film *Masculinity/Femininity*)

AWARDS, DISTINCTIONS, AND HONORS

- 2017 Creative Capital and Andy Warhol Foundation Arts Writers Grant
- 2016 Writer in Residence, Headlands Center for the Arts, Marin County, CA
- 2015 Diversity and Social Justice Grant, Western Washington University
- 2014 Golden Reel Jury Award for Best Narrative Feature for *Valencia* at Reeling 31: Chicago LGBT International Film Festival
- 2014 Certificate of Teaching, LGBTQ Initiatives, Colgate University
- 2013 Major Grant from the Colgate Arts Council and Dean of the College to organize spring 2014 “Queer Performances” Series
- 2013 Jury Award for Best Experimental Feature for *Valencia* at POLARI26-AUSTIN
- 2011 3rd Annual RADAR Lab, Writers Retreat, Akumal, Mexico
- 2011 Golden Snail Artists Residency, Brookings, Oregon
- 2010 Professional Development Grant, University of California, Santa Cruz
- 2010 Eisner Prize for Film and Video (Honorable Mention), UC Berkeley
- 2009 Dissertation Fellowship, UCSC
- 2008 Best Episodic Work, *There is Always a Machine Between Us*, SF Camerawork

- 2007 Doctoral Sabbatical Fellowship, UCSC
- 2006 Qualifying Exam Fellowship, UCSC
- 2002-03 Dean's Fellowship, UCSC
- 1995-96 Regents' Fellowship, UC Berkeley

PROGRAMMING AND CURATORIAL

- 2019 Film Consultant, "Queer California: Untold Stories" exhibition, Oakland Museum of California, April 13 through August 11
- 2016– Programmer, "Queens' Vernacular," monthly queer film series, Pickford Film Center, Bellingham, WA (with Chris Vargas)
- 2014 Organizer, "Queer Performances" series, Colgate University
- 2011–13 Independent Programmer, "Queer Are You Going, Queer Have You Been" San Francisco Bay Area, ongoing—funded by RADAR Productions, Sisters of Perpetual Indulgence, the Rainbow Cooperative, and the Queer Cultural Center
- 2009–13 Screening Committee, Frameline: The San Francisco International LGBT Film Festival
- 2009 Independent Programmer, "Queer Puberty," Homo-a-Go-Go: Queer Music, Film, Art, Performance and Activism Festival, San Francisco (programmed with Jen Smith and Chris Vargas)
- 2008 Independent Programmer, "Give to Me Your Pleather, Take from Me My Lace," MIX 21: 2008 New York Queer Experimental Film Festival (programmed with Nguyen Tan Hoang and Jen Smith)
- 2007 Independent Programmer, Image + Nation 20: Montréal International LGBT Film Festival, November 2007—programmed and presented the French experimental film *Salomé* (Téo Hernandez, 1976)
- 2004 West Coast Curator, "Body Commodities/Queer Packaging," WORKS Gallery, San Jose

TEACHING

Assistant Professor, English and Film Studies, Western Washington University, 2014–

- ENG 364: Introduction to Film Studies
- ENG 365: American Cinema since 1960
- ENG 365: Experimental Film and Media
- ENG 365: LGBTQ Cinema
- ENG 334: Transgender Film and Media Studies (also as HNRS 356 honors seminar)
- ENG 406: Dream/Film
- ENG 464: Documentary
- ENG 464: The Western
- ENG 464: Film Criticism
- ENG 464: Queer Experimental
- ENG 466: Screenwriting
- ENG 580: Film and Media Theory (graduate seminar)
- ENG 580: Queer Film and Media Studies (graduate seminar)

Visiting Assistant Professor, Film and Media Studies, Colgate University, 2013–14

- Introduction to Film and Media Studies
- Documentary Film and Video
- LGBTQ Cinema
- The Western

Visiting Faculty, History and Theory of Contemporary Art, San Francisco Art Institute, 2012–13

- Queer Visual Politics
- Medium Specificity & Experimental Cinema (graduate seminar)

Lecturer, Film and Digital Media, UC Santa Cruz, 2009–13

Introduction to Film Studies
 American Cinema, 1960 to the Present
 Documentary Film and Video
 Experimental Film and Video
 Queer Film and Video
 Film Authors: Chantal Akerman
 Film Genres: “Genre Trouble”
 Medium Specificity
 Moral Panic Media
 Media and Democracy

Teaching Fellow, History of Consciousness Department, UCSC, 2006–2007

Introduction to Queer Theory

DEPARTMENTAL / UNIVERSITY SERVICE

- 2020-21 University Planning and Resources Council, WWU
 Faculty Affairs Council, WWU (Fall)
 Advisory Committee, English Department, WWU
 Activities Committee, English Department, WWU
- 2020 Awards Committee, English Department, WWU (Winter and Spring)
- 2019 Curriculum Committee, English Department, WWU (Winter and Spring)
- 2015–19 Film Studies Minor Adviser, Western Washington University
- 2015–17 Chair’s Advisory Committee, English Department, WWU
- 2014–15 Graduate Committee, English Department, WWU
- 2013–14 Organizer of spring 2014 “Queer Performances” Series, featuring Therese Quinn, Nao Bustamante, Tara Mateik, Chris Vargas, Sister Spit, and Barbara Hammer, Colgate University
- 2010–11 Introduction to the Major Curriculum Committee, Honors and Scholarship Committee, and Student Film Festival Selection Committee, Film and Digital Media Department, University of California, Santa Cruz
- 2009–10 Faculty adviser for *Eyecandy*, UCSC student film journal
 Organizer, including all fundraising, of campus visits by queer filmmakers Cary Cronenwett, Barbara Hammer, and H.P. Mendoza, UCSC
- 2009 Organizing Committee, Angela Davis: Legacies in the Making conference, UCSC
 Organizing Committee, Queer Bonds conference, UC Berkeley
- 2004–09 Graduate Student Coordinator, Queer Theory Research Cluster, UCSC

LANGUAGES

French (fluent)
 Spanish (fair)

PROFESSIONAL MEMBERSHIP

Society for Cinema and Media Studies (SCMS)